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Art (badly formatted citations... better ones coming)

„Der Beutler“, Amman, Sachs, 1568.

https://commons.wikimedia.org/wiki/File:St%C3%A4nde_Amman_Der_Beutler.png



Second hanging purse looks like reproduction cited above.

A Fete at Bermondsey, Jorges Hoefnagle, 1575.



The ubiquitous three dancing ladies. Apparently not wearing gowns or jackets, though partlets/neckerchers? Not the black wool ones, though...

"Kitchen", Vincenzo Campi, c. 1580



Younger ladies wearing only kirtles/sleeves. (Green kirtle girl has hers tied back in an interesting way. Also second set of ties on red kirtle's apron.)

A Kitchen Maid in an Interior. Pieter Aertsen, 1569. <<http://www.invaluable.com/auction-lot/f-pieter-aertsen-amsterdam-1507-8-1575-257-c-egv1x72yc7>>



Maybe no gown? Black partlet.

The Prodigal Son Among Courtesans. Frans Pourbus the Elder, a. 1581.



Servant lady on the right has red kirtle with guards, beige jacket.

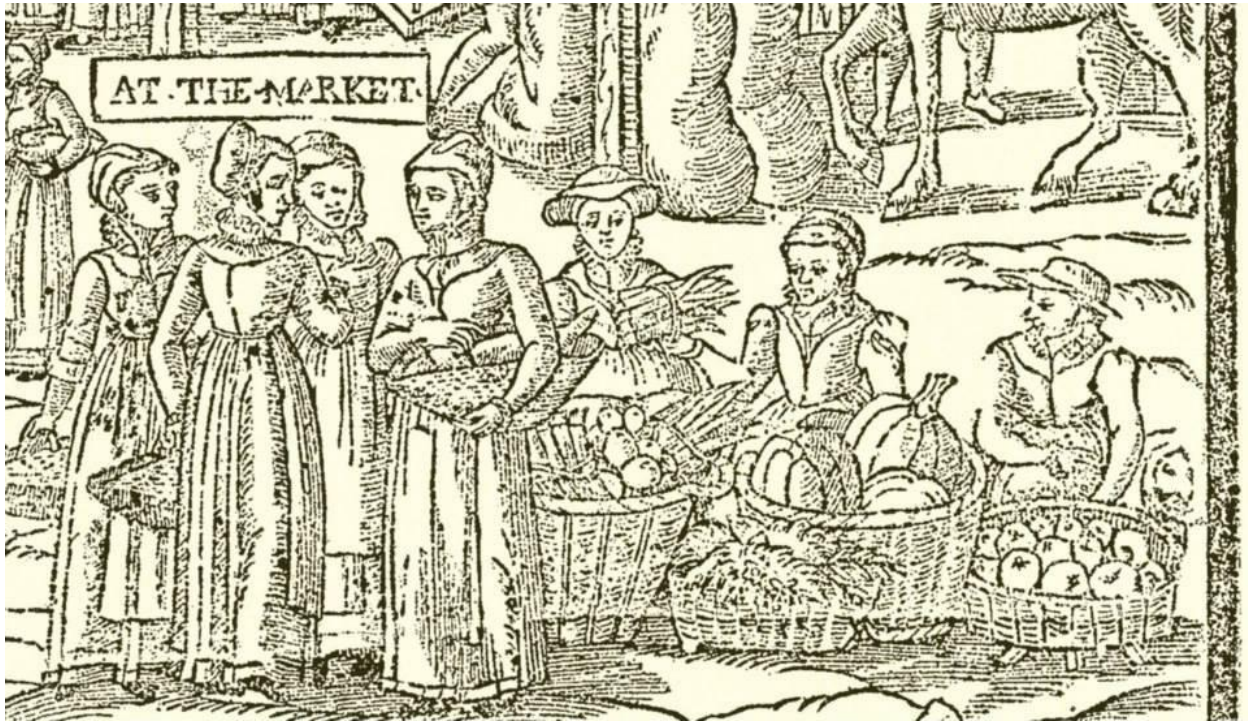
A Tavern Brawl, Monogrammist de Brunswick 1560-1570 (Flemish)



Lady on the stairs appears to have just a kirtle with sleeves and apron. Maybe the others do too?

Detail from Tittle-Tattle; Or, the several Branches of Gossipping, dated to 1600.

Illustration for London in the Time of the Tudors by Sir Walter Besant (A & C Black, 1904).



Except for the middle three ladies (#4-6), these all seem to have just a kirtle and sleeves.

#4 mght be a jacket. #5 is too hidden, but #6 is almost certainly a gown.