

Alonso, king of Naples
sword
mournful
regretful

Sebastian, his brother
sword
push-over
ready to kill
determined
deceitful

Antonio
sword
corrupt
murderous
power-hungry
convincing/persuasive
wicked

Ferdinand
loyal to family
gentlemanly
loving
humble
innocent
gallant

Gonzalo (older)
sword
good-hearted
kind
honest
optimistic
unfazed by insults

Adrian

Francisco

Trinculo, a jester

skinny legs—looks like a goose

drunkard

greedy

Stephano, drunken butler

wine bottle made of bark

drunkard

greedy

angry

power-hungry

Ship captain, etc.

Boatswain looks like a criminal

gruff

competent

down-to-earth

practical

foul-mouthed

rude

Prospero

Magic cloak/mantle

Act 5—hat and rapier

wand

clever

vengeful, but reasonable

good-hearted

studious

Miranda (15)

innocent
naïve
loving
loyal

Ariel

fire
invisible garment
disguised as water nymph, harpy
made of air
playful
wants freedom
loyal
willful
talented
ethereal
like Hermes/Mercury?

Caliban

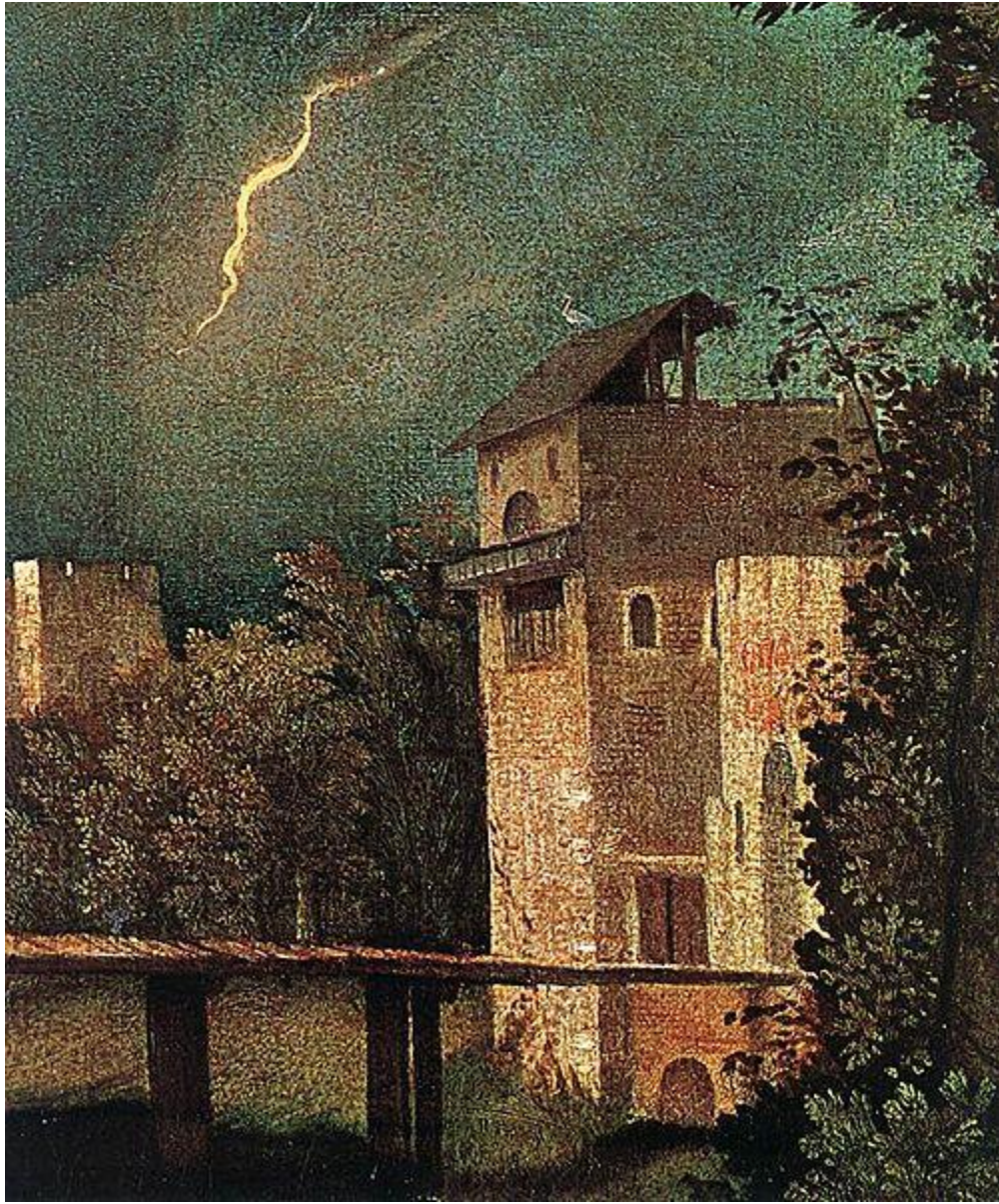
gabardine (cloak)
fishy
lowborn
vengeful
determined
alternately coarse and eloquent

Spirits

Iris, Ceres, Juno, nymphs, reapers w/ straw hats
ethereal
powerful
timeless



http://en.wikipedia.org/wiki/File:William_Hogarth_017.jpg



http://it.wikipedia.org/wiki/File:Giorgione,_the_tempest_07.jpg



http://en.wikipedia.org/wiki/File:Miranda_-_The_Tempest_JWW.jpg



<http://www.arts.magic-nation.co.uk/flight17.htm>



http://shakespeare.emory.edu/illustrated_showimage.cfm?imageid=300



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NAVTA, QVANDO AD TERRAM
appulit.





