

- Approach
 - Island-- outside of place and time
 - Italians-- “very” historically accurate, “real life”
 - Prospero/Miranda-- semi-accurate, little stylized
 - Spirits-- very stylized, different time, qualities of costume universal
- Trinculo
 - “Goose-like”-- hanging sleeves, slashes, color, round hose, shoes
 - Open jerkin, doublet → drunk, loosened up
 - Colors-- neutral→ not super important to plot, lower class
 - Jester-- particular ears, bells, garters
 - Fabrics: velvet-feathers, linen shirt, some silk
- Boatswain
 - Practical-- storm
 - Pants-- particular to sailors
 - No jerkin, sleeves rolled
 - Open shirt, bareheaded
 - Barefoot-- slippery deck
 - Colors-- cheap dyes, brown--grounded, lower class, blue links to other Italians
 - Scruffy beard-- “criminal”
 - Fabrics: coarser
 - Wool--water resistant
 - Canvas-- explain
 - Linen-- shirt
 - Frayed
- Prospero
 - Little unfashionable-- was studying, clothes left in
 - Jerkin, doublet, Venetians, hose, latchet shoes
 - “Magic garment”-- ropon or schaub
 - Velvet
 - Lined with fur from island creature
 - Glittery stars
 - Driftwood staff
 - Colors
 - Red-- “magical”, powerful, passion-revenge
 - Inner red-- sandstone of abbey
 - Tan-book pages
 - Gold-- rightful rule
 - Vertical embellishment-- upstanding
 - Fabrics-- linen shirt, silk
 - Long hair and beard
- Ferdinand
 - Traditional-- jerkin, doublet, trunks, hose
 - Trunks longer, fashionable toward end of 1500s, early 16s

- Colors
 - Blues from dad, lighter blues→ youth, innocence
 - Tan from Miranda, Prospero
- Open neck → youth
- Vertical slashes, bound-- morally upright
- Garters-- younger
- Latchet shoes
- Silver buttons and trim
- No hat-- looks too old
- Fabrics-- silk, linen shirt
- Alonso
 - Traditional-- doublet, jerkin, hose, trunks
 - Longer trunks
 - Colors
 - Dark fashionable
 - blue→ mourning, regret
 - green→ ties to Sebastian and Antonio, jealousy
 - No hat-- too depressed
 - Circlet, chain of office, jeweled scabbard, silver trim-- royal
 - Latchet shoes
 - Slashes-- good person, ties to Ferdinand
 - Fabrics-- linen shirt, silk
- Miranda
 - Looks like spirits-- “goddess”
 - Sleeves
 - No farthingale-- where get? Why need? Skirt flows like goddesses’
 - Shorter skirt for walking
 - Colors
 - Red/tan for Prospero- loyal
 - Little gold-- “treasure”
 - Traditional cut-- vertical lace-- moral
 - Fabrics-- something light like goddesses, silk
- Sprits
 - Ancient Greek/Roman-- chiton/t-tunic
 - Each goddess has symbols-- explain
 - glitter→ magic
 - Gold cuffs-- tied to Prospero
 - Color-- traditional, separate from rest of cast
 - Fabric-- light and sheer → ethereal
- Ariel
 - Greek/Roman-- Hermes
 - T-tunic
 - Fire trim

- Gold cuffs-- Prospero-- can be removed at end
- Belt and brooch-- “air” swirls
- Cloak-- “invisible”-- white/light blue tulle/netting-- glitter for magic-- “airy”
- Color-- light, fire (Prospero’s red)
- Fabrics-- same light, sheer, ethereal
- Others
 - Stephano
 - similar to textbook
 - Same colors as Trinculo
 - Captain
 - Like on board
 - Similar colors to Boatswain
 - Doublet, jerkin (open at bottom)
 - Venetians
 - Antonio and Sebastian
 - Styles similar to Alonso’s but simpler, diagonal versions of brothers’ embellishments
 - Predominately green and black
 - Mustaches
 - Caliban
 - Tribal, islander-- skirt/loincloth
 - bald/shaved head
 - Scales
 - Leather (brown)
 - Cloak
 - Adrian/Francisco
 - Simple, light blues
 - Gonzalo
 - Simple, gown